

Anusha Earrings Pattern





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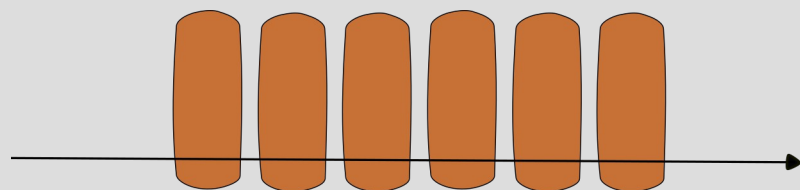
Material

N 48 IOS par Puca Bronze Gold Mat (i)
N 4 ARCOS par Puca Light Green Ceramic Look (a)
N 36 MINOS par Puca Light Green Ceramic Look (m)
N 20 4mm SWAROVSKI Bicones crysolite opal (bic)
2 gr. 11/0 TOHO Seedbeads Galvanized Starlight (r11)
Earring hooks
Fireline thread 0.20

Materiale

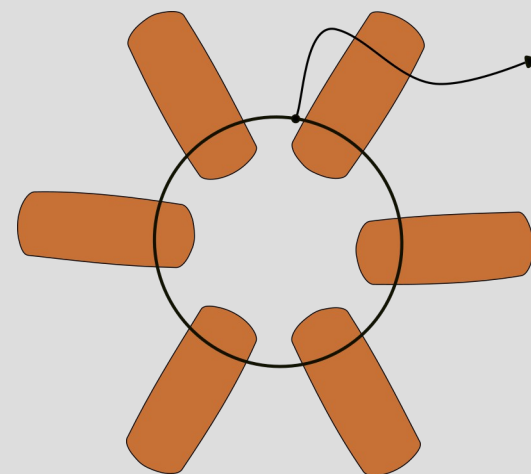
N 48 IOS par Puca Bronze Gold Mat (i)
N 4 ARCOS par Puca Light Green Ceramic Look (a)
N 36 MINOS par Puca Light Green Ceramic Look (m)
N 20 Bicono SWAROVSKI da 4mm crysolite opal (bic)
2 gr. 11/0 TOHO Rocailles Galvanized Starlight (r11)
Perni per orecchini
Fireline da 0.20

STEP 1



Pick up 6 i.

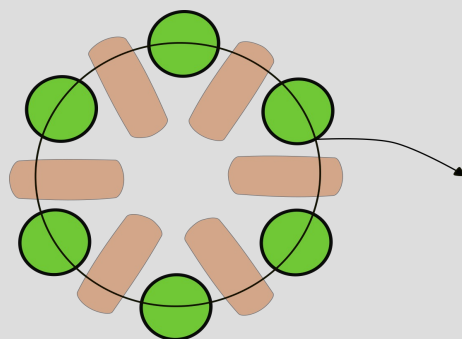
Infilare 6 i.



Close work in a circle with a pair of knots and pass again through the beads. Exit from upper hole of an i.

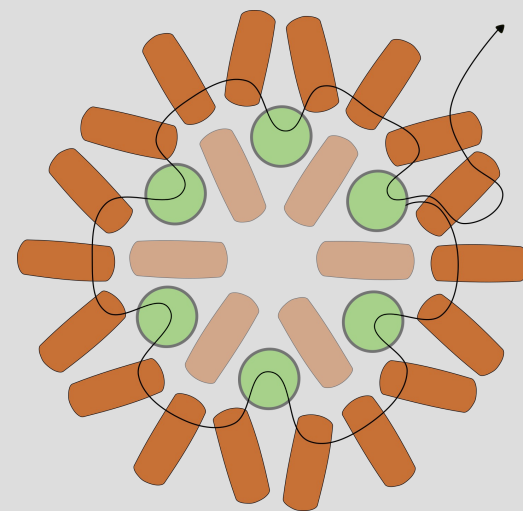
Chiudere a cerchio la lavorazione e ripassare tra le perline. Uscire dal foro superiore di una i.

STEP 2



Insert 1 m between each i of the previous round. Exit from a m.

Inserire 1 minus tra ciascuna i del giro precedente. Uscire da una m.



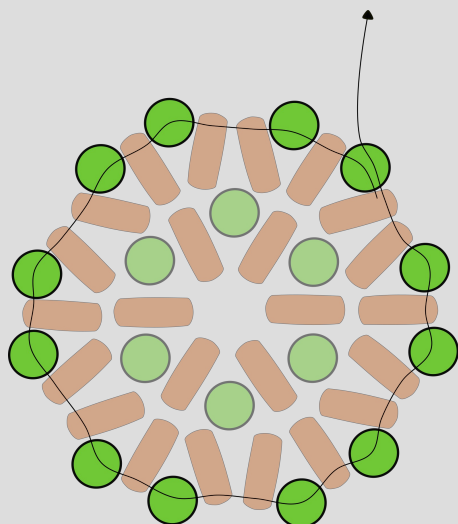
Insert i like shown in the graph.

Inserire i come da grafico.

Bead By Bead

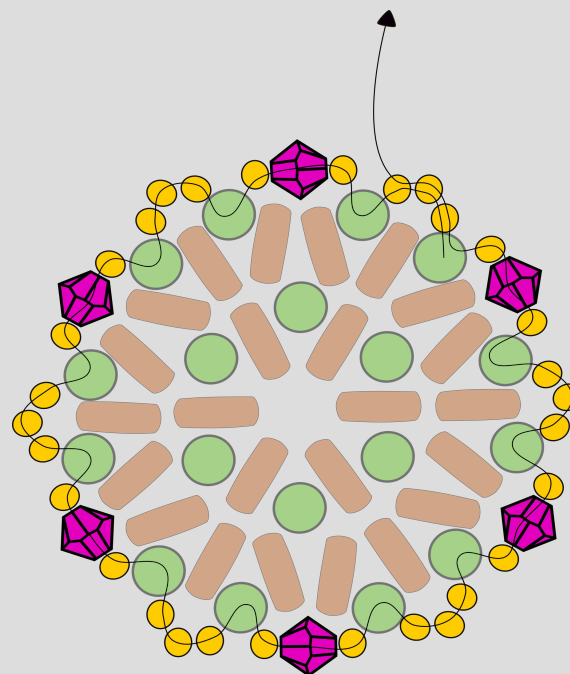
75 Marghe 75

STEP 3



Insert m like shown in the graph. Exit from a m.

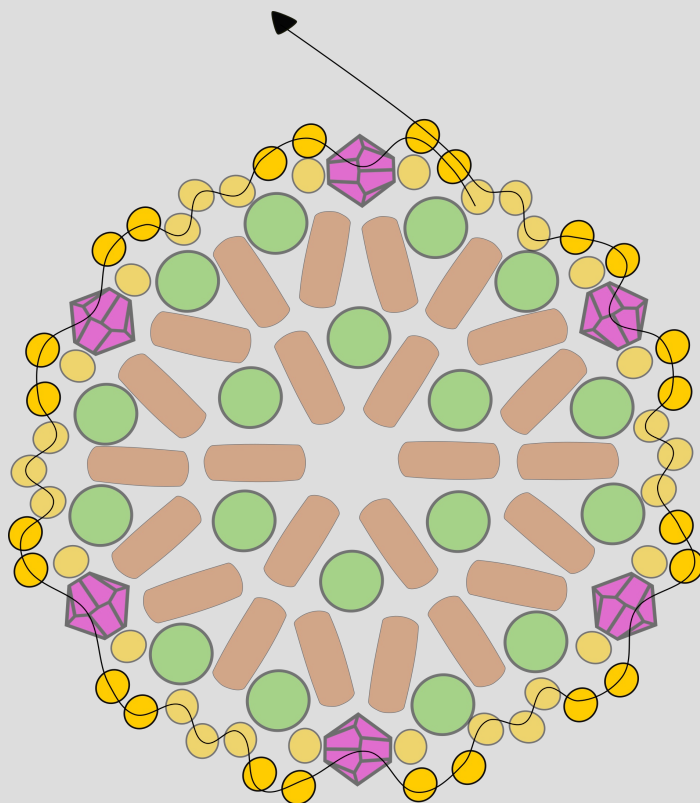
Inserire m come da grafico.
Uscire da una m.



Insert bic and r11

Inserire bic e r11.

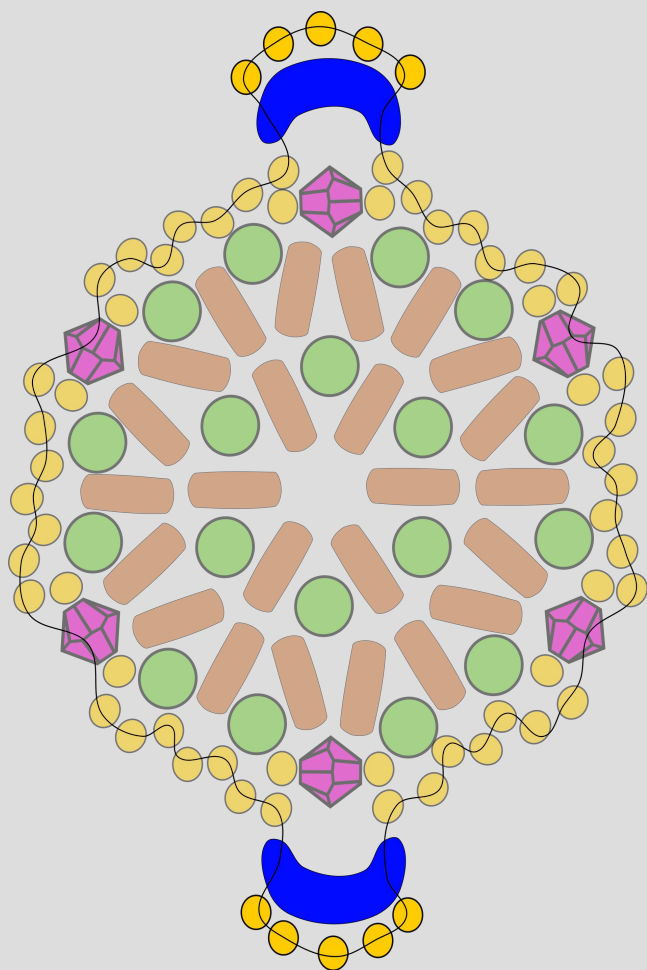
STEP 4



Insert r11.

Inserire r11.

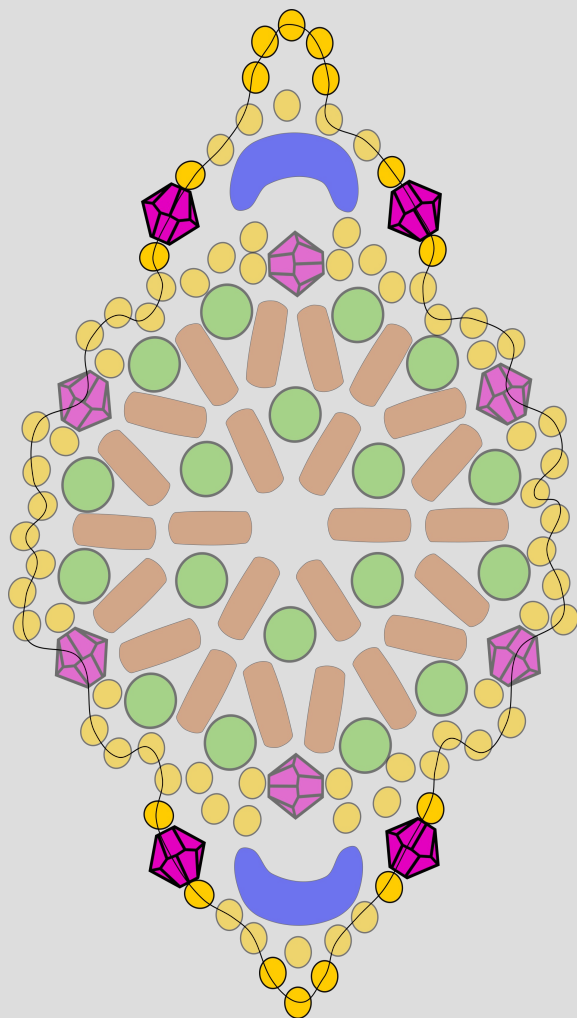
STEP 5



Weaving through the beads, insert 1 a and 5 r11 on the top and on the bottom af the work.

Passando tra le perline inserire 1 a e 5 r11 sulla parte superiore e inferiore della lavorazione.

STEP 6

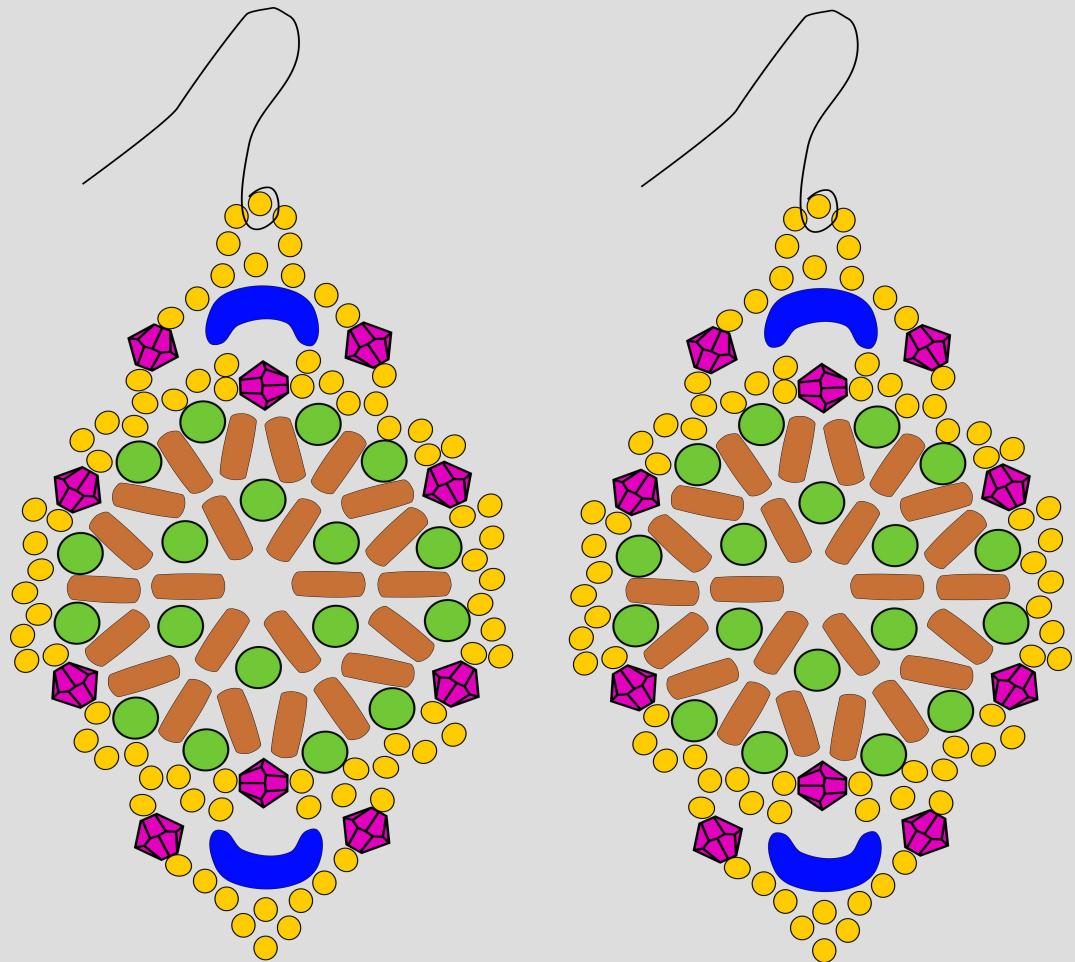


Following the graph. Insert r11 and bic on the top and on the bottom of the work. Make a pair of knots and cut the thread.

Seguendo le indicazioni del grafico inserire r11 e bic sulla parte inferiore e superiore della lavorazione. Eseguire un paio di nodi e tagliare il filo in eccesso.

Bead By Bead

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Happy Beading!!!
Marghe